63.

THE MORAL CHARACTER-MASKS. —In ages when the character-masks of different classes are definitely fixed, like the classes themselves, moralists will be seduced into holding the moral character-masks, too, as absolute, and in delineating them accordingly. Thus Moliere is intelligible as the contemporary of the society of Louis XIV.: in our society of transitions and intermediate stages he would seem an inspired pedant.

64.

THE MOST NOBLE VIRTUE.—In the first era of the higher humanity courage is accounted the most noble virtue, in the next justice, in the third temperance, in the fourth wisdom. In which era do *we* live? In which *do you* live?

65,

A NECESSARY PRELIMINARY.—A man who will not become master of his irritability, his venomous and vengeful feelings, and his lust, and attempts to become master in anything else, is as stupid as the farmer who lays out his field beside a torrent without guarding against that torrent.

66.

WHAT IS TRUTH ?—Schwarzert (Melanchthon): We often preach our faith when we have lost it, and leave not a stone unturned to find it—and then we often do not preach worst!